

UAL-Level 3 Diploma in Music Performance & Production Unit 8 - Collaborative Music Performance Project **TASK 1: PROJECT PROPOSAL – ‘CONTEXT’ – “Guide to Task 1”**

Section 1: “*Rationale*” – Approx. 100 Words

Within this section you should reflect on, review and summarise your progress and achievements throughout the first 7 units of the qualification. It's an opportunity for you to communicate the knowledge, skills and understanding you have acquired; what you know now, and what it means to you, compared with what you knew and could do before you started the course. You should also explain how this has influenced your choice of pathway and your project proposal.

Section 2: “*Project Concept*” – Approx. 200 Words

Here you should clearly explain the concept and aims of your project. Provide details on the research and ideas that will support its development and what you anticipate producing. You should also express the levels and types of resources that you will need, and an indication of the form in which you will complete and present your final realisation within the allocated timescale.

Section 3: “*Evaluation*” – Approx. 50 Words

Explain how you will reflect on and evaluate your work as both an ongoing activity (summative) and at the conclusion of the project (formative). You should describe how you intend to record your decision-making, and how you will document changes to your ideas as the project progresses.

The evaluation should reference your stated aims, and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or adversely, and explain the steps you might take to minimise disruption to your own progress.

Section 4: “*Project action plan and timetable*”

This section is an opportunity to outline your planning and organisation over a period of weeks, and the activities you will need to carry out in order to successfully complete your project within the agreed time frame. It is important that you consider how you will balance ambition, time and realism in the realisation of the project. This should include what you are

going to do, how you will do it and by when. The more time and thought you give to planning your project the more successful it is likely to be.

Section 5: “*Proposed research sources and bibliography*” – (Harvard format)

In this section you should record the initial research sources (both primary and secondary) that you intend to use.

Your sources of research should be as wide reaching as possible, including: visits to museums galleries and theatres; libraries, books and magazines; lms, TV and radio programmes; and online research sources. Where appropriate you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.